

November 1st, 1949

Gerry Bywaters
Dallas Museum of Fine Arts
Dallas, Texas.

Dear Mr. Bywaters:

Your very nice review of the Rio Grande book has just reached me and I certainly appreciate your interest and all the nice things you said about it. I was particularly pleased that you should have mentioned Mr. William H. Jackson whom I had the pleasure of knowing some years ago; he was a great friend of my fathers. Thinking about his work in the early days in the Rocky Mountains when he used a 20 x 24" wet plate camera carried me over a lot of discouraging moments when an 8 x 10 seemed a heavy task.

I am looking forward to my visit to Dallas, and if there is anything that you need in the way of advance material please let me know.

Cordially yours,

Laura Gilpin