

Box 1173

Santa Fe, N.M.

Jan. 14.

Miss Winnie Allen,
Library of the University of Texas,
Austin, 12, Texas.

Dear Miss Allen:-

Thank you very much for your letter, which came yesterday (Saturday) afternoon. I cannot get in touch with the Insurance agent until to-morrow morning, but will do so at once. I have been hoping to hear from you about your hanging facilities for some time, and had assumed that you had sufficient space for the major part of the show. I am fundamentally opposed to showing only one section, for the reason that it defeats the purpose of the show, the informing of people of the WHOLE river, where it rises, where it goes, etc. It can be cut, of-course, by leaving out some prints from each section, but I am opposed to showing only one section. For instance, when the show was in Colorado, I found the people there interested, of-course, in the Colorado section, but they were equally interested in the New Mexico, Texas, and Old Mexico sections. The same was true here in Santa Fe. I would rather not show the prints at all, than show only one part exclusive of the rest. It is quite natural for your people to be interested in the section dealing with Texas, but the very point I want to put over, is what happens all the rest of the way. How much space do you have? I have gone on the assumption that you had a gallery when the prints were to be.

Indeed I should be happy to come down, but unless I can land a job to do down there, I don't know how I can manage it.

I am writing with this mail to Jerry Bywaters to hold the prints until we are sure of your facilities, and the above mentioned are decided upon. I trust that you understand my reasons in the matter, I do want to avoid sectionalism, or regionalism, or what ever you wish to call it. The Rio Grande is a big river and belongs to three states and two countries, and the more each region learns about the others, the greater understanding develops as to the use of the river's water.

With best wishes,

Very sincerely

Can you estimate your space for showing? I can make up a special set of duplicate prints. The big show has a long schedule ahead and must be kept in tact.