

POPULAR
PHOTOGRAPHY

185 NORTH WABASH AVENUE, CHICAGO 1, ILLINOIS

TELEPHONE ANDOVER 5200

June 15, 1949

Miss Laura Gilpin
% Miss Brenda Putnam
356 West 22nd Street
New York City 11, New York

Dear Miss Gilpin:

It was indeed a pleasant surprise to receive your recent letter and to learn that your book "Rio Grande, River of Destiny" is in the works. Your letter reaches me at a time when we are unusually heavily stocked with pictorial features acquired during the past winter and spring, and which did not get used up as quickly as was planned. Since pictorial story features are usually discussed in conference, I am wondering whether there is any possibility that you could send me a press proof of the illustrations. This would give us something tangible to work with and discuss. With regard to the possible text, I would be interested in knowing whether the photographic problems covered would be strictly confined to book material or slanted so as to be applicable to photographic circumstances encountered by others. You will sense from this that we are at present particularly interested in articles of broad reader interest which contain at least some things that the reader can apply to his own camera work, and where we can use illustrations that will enable us to make up a presentation with some degree of impact.

I'll be glad to hear from you regarding the foregoing, and regret that your trip back home will not bring you through Chicago so that we might have a visit. I recall with considerable pleasure the two salons at which I was privileged to be on the same jury with you and the very interesting discussions that we had on those occasions.

With kindest personal regards, I am

Sincerely yours,

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Frank Fenner
Editor

Frank Fenner, Jr./cl

