

720 Riverside Drive, New York 31, N. Y.
April 2, 1949.

Dear Laura:

We hoped to see you arrive in New York that Sunday in February, but here it is April and, Sister Anna, we see nothing yet! But that was a fine letter, written at the boiling point during the cold spell. I hope things have gotten on the beam again.

We are hoping for your show from May 15 or so, through June. How then, about it? This we should know now as soon as possible (a telegram at my expense, perhaps?) since I will have to make an announcement in the Club Bulletin which goes to press in ten days or so. The notice is all prepared and stands just as I snatched it out from under the Compositor's little nose when he was shooting the February Bulletin into type. Another five minutes, and it would have appeared in February!

And now I have no more substitute shows up my sleeve, though in a pinch I could probably wangle one from somewhere. Also: Will you be here, so that we can have a tea for you? I shall be giving you such a nice little puff in our announcement, that everybody will want to meet you. The tea would be on Wednesday May 18 or 26, with the 18th preferred. Let me know about that too - Please.

I've seen the Yucatan Book and I like your photographs in it very much - very much, as usual. (And I'm glad to see that Kukulcan has inherited his old Castillo again.) Of course, the offset process, if it were being operated by the poor, simple, ignorant, unhurried craftsmen of the Thirteenth Century, would come nearer to doing justice to the qualities you go after and get in your prints - but craftsmen today are so much better than their jobs, that you can't expect - (but why go into the craftsmen of today?)

I hope nothing has happened to you in the meantime - but if it had, Brenda would probably have let me know. Anyway, if you are in a jam - really a jam - don't let this exhibition add to your troubles. I can then cushion it some way, if such is to your best interests. I hope that the event is otherwise, however. But I should appreciate a word.

I have not seen the other book, though I am told that its title is on the lists - I had not realized that it was to be the Pueblos: I thought it was to be the Rio Grande. Whatever it is, it is something I am looking forward to seeing. That much I can tell people - and I am.

We both send you all wishes for good luck, for success with both books, and wish ourselves the good luck of seeing you soon.

As ever,

And if you can let me know roughly what series of prints to expect, that will be good too.

A copy of that Fugitive-from-a-Compositor is enclosed. Is it generally in line with whatever facts there are?