

720 Riverside Drive, New York 31, N. Y.,
January 28, 1949.

Dear Laura:

I have regretfully changed the date of your exhibition to a later one - May, to be precise. Your telegram came just in time to give me an opportunity to switch the announcement I had prepared for the Club Bulletin deadline, to one of an exhibition of Bolton Brown's lithographs, of which I have had a collection at hand for just such an emergency as this. There is a certain fitness in a lithographic exhibition at this time, as the Metropolitan Museum is having a grand one, and Brown is not included, despite his importance.

What I am sorry about is that we have no earlier date for your show than May. I had just closed a few days before with Barse Miller for an exhibition of his Pacific (wartime) water colors. He had gotten a hint of the March date from a friend whom I had consulted on Miller's work, and I felt I had been letting it dangle about as long as I ought to. (There had been some possibility of getting a show of Eisenhower's paintings, ^{for March} or so I had been led to believe.)

For April we have long ago arranged for an exhibition of Faith Vilas' mystical abstractions - so that was sewed up.

June is still open, as well as May, but I think May is better for your show.

A day or so before your telegram came, I had phoned Brenda to learn whether she had had any word from you. At that time she had not, but she did receive your letter almost immediately afterward, and called me up at once. She is a great girl!

The Town Hall Club art program is running along nicely, on the whole. People are liking the shows, and they are turning out in goodly numbers to the teas. There are a few odd attractions which we have been able to throw in or to suggest for good measure, in addition to the exhibition programs, and they are all appreciated. Last Sunday evening we offered a demonstration in painting by two Chinese artists who are among the current exhibitors, and who offered their services. Though it was raining, the big attendance turned the customary tide of Sunday evenings at the Club.

I hope things will work out so that you can be here at a tea while your exhibition is on - though I realize that is quite at variance with your schedule as it stands.

It is very exciting to think of your rushing around the mouth of the Rio Grande to complete the photographs for your book - or rather (as I understand) to bring them up to your exacting standard! The best of luck to you. And we are all eager to see you here whenever you can come. Don't work too hard!

With much affection from us both,

As ever,

Joe. Low