

DALLAS MUSEUM OF FINE ARTS • DALLAS 10, TEXAS

October 12, 1949

Miss Laura Gilpin
P.O. Box
Santa Fe, New Mexico

Dear Laura Gilpin:

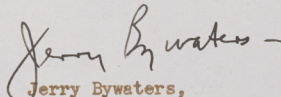
I was very pleased to learn from Ruth Morgan that "On the Rio Grande" could be made available to us in the near future. I have seen some of the photographs and the photographs of installation at, I presume, Colorado Springs Fine Arts Center. I know that the exhibition and the book will be very very fine.

It is my understanding from Mrs. Morgan that the exhibit could be here for the month of December and that you could be here for the opening. I hope you can do this and would like to invite you to make at least two informal talks at the museum. We will be glad to pay a fee of \$100 for this.

One thing I must mention - that is, another exhibition of photographs will be on at the same time - "One Hundred Photographs" from the Institute of Design. The other has been booked for some time and cannot be changed. However, if you don't mind that exhibit's being here, we certainly do not; and it will be an interesting opportunity for you to see and perhaps discuss that exhibit. In any event, we very much want your exhibit at the time most convenient for you, and look forward to having you here at the same time. Ruth said you had glass already cut for your things; and it would perhaps be a good idea if you brought that glass along if it's not too much of a chore for you.

Please let me know your reaction to these ideas. Another thing, is there any fee for this exhibit other than transportation, and do you carry insurance. We look forward to hearing from you.

Cordially,


Jerry Bywaters,
Director

JB:jp