

THE UNIVERSITY OF GEORGIA
DEPARTMENT OF ART
ATHENS, GEORGIA

June 15, 1948

Miss Laura Gilpin,
c/o Hastings House Publishing Company,
New York, N.Y.

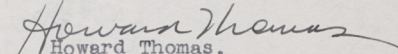
Dear Miss Gilpin,

I am writing a book on design and should like to include in it a reproduction of a work which I saw in your book, Temples of Yucatan on page 64.

It is the photograph of the Great Serpent Columns of the temple of the Jaguars, Mayas at Chichen Itza.

Will you please send me a glossy print of this work or tell me where I can get one? And will you sign the enclosed permission for me to reproduce it?

Sincerely yours,


Howard Thomas,
Professor of Art,
University of Georgia,
Athens, Georgia

Mr. Howard Thomas,
Professor of Art,
University of Georgia,
Athens, Georgia

Dear Mr. Thomas,

you have my permission to reproduce a photograph of
the Great Serpent Columns of the temple of the Jaguars
at Chichen Itza in your forthcoming book on design.

Signed₂