

41 West 54 Street New York 19
28 April 1948

Dear Laura---

Photographs arrived in fine condition! The blowups look superb---very effective. I have not gone over them yet to make selections, for reasons given below. The Paris show-- at least, the USA part of it, has been cancelled. Women in Greece are making scarce materials by hand and smuggling them over the borders and carrying them to Paris; women in Spain are getting their stuff out often through actual prison bars. But we, the USA, can't raise \$2500 for the rent, the installation, and the packing and shipping of our little room. The women delegated to raise funds found their usual angels completely committed to the hilt on our current national crisis and being very busy women let the thing slide until suddenly they realized it was too late to drive for funds from the public. It's a sad comment on many things. You'll get an official letter about it in a few days.

But the photographers' show seems to have a life of its own. When the Administrative Committee of this organization heard the list of our statements yesterday, they practically wept and spontaneously decided that the 100th Anniversary of the Declaration of Women's Rights, by Susan B Anthony at Seneca Falls, 1848, should be built around the photographs. We can do our part, certainly, but, at least so far as I am concerned, they will have to produce the walls and the cash first.

Then the Photo League is interested in showing it in their new gallery and I shall talk it over with them tonight.

But the most important development is the feeling among the photographers themselves that independent of any organization we should groom and finish the show, organize the circulation ourselves and send it both over the US and abroad. We think that with our experience we can do it both cheaply and effectively, and pooling our friends in foreign countries, there are promising connections in England, France, Italy, India, and South America. Well, that's for the group as a whole to decide. We can certainly do it if we choose. How do you feel?

Shall keep you posted on developments! Meanwhile, may I keep these prints and show them to people now and then? If you have sudden needs for them, or want certain people here to see them, let me know.

Best,

