

41 West 53 New York 19 12 April 1948

Dear Laura---

Didn't realize I was asking for "human interest!" Am surprised at me--- or maybe the other things of yours didn't hit me as hard and I was thinking of the French and the others who will see us and our land in this show. Suspect on the Guggenheim there may have been competition with Brett and Ansel, who were both up for renewals. Haven't heard yet about them. But they I know sent in landscapes and similar motifs exclusively,---no people at all.

Trust your judgment implicitly on the big blowups!

I can't stop working on books either!
The flood sounds terrible for the people and wonderful for photographs. If you get some beauties, maybe there'll be time to include one or two for this show?

Here's to real cash coming in for the books!!! Photographers and writers can always do with more than spiritual encouragement. Saw Walter Freese the other day---he seemed pleased with the Temples book. He has a good, sound feeling for markets.

Hastily,

