

JOSLYN MEMORIAL ART MUSEUM

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2218 Dodge Street
OMAHA 2, NEBRASKA

24 June 1948

Miss Laura Gilpin,
Santa Fe, New Mexico

Dear Miss Gilpin:

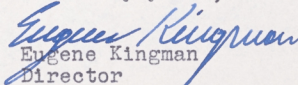
The Omaha International Salon of Photography is organized by the Joslyn Art Museum and the Omaha Council of Camera Clubs. We are eager to make this year's Salon of even greater significance to the visiting public and, accordingly, have added an invitation section to the exhibition.

An invitation is being issued to a selected group of photographers to exhibit outstanding prints, especially those resulting from original ideas and creative effort.

We invite you to send two prints, not previously shown in salon competition, to the 1948 Omaha International Salon of Photography. Your prints and those chosen in open competition will hang in the galleries of the Museum from November 24 to December 19, 1948.

In order that arrangements can be made for adequate exhibition space, we should appreciate an early reply. I hope that you will be represented again this year in the exhibition. With kindest regards,

Sincerely yours,


Eugene Kingman
Director

EK:sh/encl

1948

OMAHA INTERNATIONAL SALON OF PHOTOGRAPHY

Invitation Section

JOSLYN MEMORIAL

Nov. 24th to Dec. 19, 1948

Closing date . . . Nov. 8, 1948

— *To present an opportunity*

to exhibit new and original ideas in photography.

— *To encourage serious workers*

To exhibit creative effort which does not follow present stylized forms.

1. This invitation is for two prints only.
2. Any process or any size will be accepted.
3. Prints should be mounted on suitable size mounts. The title and name of the maker should appear on the face of the mount. (Prints from foreign countries may be sent unmounted and the committee will provide suitable mounts.)
4. Prints must be new prints which have not heretofore been exhibited in any other recognized international salon.
5. The nominal entry fee of \$1.00 is required to cover shipping charges and costs of handling prints.

As a courtesy to us will you kindly indicate your acceptance of this invitation by mailing the enclosed card, at your very earliest convenience.

If you so desire, two additional prints may be entered in the open competition portion of the salon for the same entry fee.

OMAHA COUNCIL OF CAMERA CLUBS

Joslyn Art Museum

OMAHA, NEBR.

JOSLYN ART MUSEUM

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