

WOMEN'S INTERNATIONAL EXPOSITION

Paris, June-July 1948

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May 13, 1948

Miss Laura Gilpin
614 Alameda Road
Santa Fe, New Mexico

Chairman,

Organizing Committee:

MRS. MARY JANE KEENEY
41 King Street, New York 14
WA 4-9325

Partial List of Committee Chairmen

Architecture:

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MRS. NANCY NEWHALL

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Dear Miss Gilpin:

With deep regret the U.S. Organizing Committee for the Women's International Exhibition has had to abandon its original plans for participation - participation in which you so generously offered to contribute.

Because of the very high expense entailed in sending abroad exhibits in the fine arts, and the added difficulties presented by the necessity to obtain export licenses for material valued in excess of \$100, the Committee has reluctantly decided to restrict its exhibit to the subjects of child care and education, scientific investigation and research, literature, and the role of women as workers and as citizens. These are fields in which material is readily available and does not have the high value of unique works of art.

The Committee appreciates that the U.S. exhibition will lose greatly in aesthetic content and satisfaction under these restrictions, and that the picture presented in Paris of women's achievements in the United States will be neither complete nor comprehensive.

For this reason, the Committee still hopes to present in the United States an exhibition of material on women's activities, in commemoration of the centenary of the Seneca Falls meeting when American women first publicly demanded full equality as citizens. Plans are now being made and will be announced shortly. The Committee hopes that we may call upon you again in connection with this exhibition.

Sincerely yours,

Mary Jane Keeneey
Mary Jane Keeneey, Chairman
Organizing Committee

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