

Oct. 13,
1948

United States Post Office,
Santa Fe, N.M.
Room 116, Claims Dept.

Dear Sirs:

Following my conversation with you regarding the damage to my portfolio last spring, I find that I have re-mounted the prints with the damaged mounts and destroyed the prints which were badly scratched. I enclose herewith my letter to the Guggenheim Foundation relative to this damage. You will recall that I brought you the damaged shipping case. You will note that in my letter of April 7th, to Dr. Moe of the Foundation, I listed the damage. Part of this damage was due to faulty packing. In sending in my work, the prints were all carefully wrapped, and in addition the space around the prints was carefully packed with shredded paper so that there would not be any rubbing during shipment. There were also two books enclosed in the case. When it was returned, the damage was not obvious owing to the fact that the whole case had been wrapped in paper, and the broken corners did not show when I accepted the package at the window.

While it was obvious on unwrapping that the case had not with severe handling, I cannot feel that all the damage was due to the postal handling. Had the prints been wrapped and packed the way I sent them in, the two prints which were badly scratched and damaged would have come through without damage to the print. I should estimate that the damage owing to transit was about half the damage, \$55.00 for the remounting of the photographs and re-titling of all of them. The two prints which had to be re-made would constitute the remainder.

I regret that I did not save the damaged material. I did not know that it was necessary to keep it after I had received payment from the insurance company last July. So much time has gone by, and my space for holding unnecessary material is so limited that I must have destroyed the damaged prints. The ones on which the mounts only were damaged have been remounted. Some of these pictures are away on exhibition at the present time.

I trust that this will be a satisfactory statement for your needs. Very truly yours,