

June 11,  
1946.

Mr. Carroll Tyler,  
Manager, Santa Fe District,  
Atomic Energy Commission,  
Los Alamos, New Mexico

Dear Mr. Tyler:-

This afternoon I had a brief talk with Mrs. Bradbury who suggested that I write to you regarding a special photograph which I have wanted to make for nearly three years.

Late last fall, I completed a pictorial book, a history of the Rio Grande, from source to mouth.

The book is now in the process of design and preliminary work by my publishers, Duell, Sloan & Pearce. One picture I very particularly wished to include was one of the Jornada del Muerto, showing the bomb site crater in the foreground. My special reason for this was the bringing-together of the story of the ancient journey with the co-incident place for the bomb test.

There was one period when I could have secured permission to do this, but unfortunately I was working down at the mouth of the river at that time. When I returned, for some reason permission was not granted.

If it were still possible for me to make this, I can manage to have it replace a picture of the Jornada made below MINIX which at present is included in my book. As I work with a large camera and special long focus lens, I do not need to get near to the crater. From a description one person who knows the site has given me, I believe that I could secure what I wish from a short distance up the side of the mountain nearest the site.

I do not think that I should get anything that could have any possible harm to the security program. I shall be glad to furnish you with any references or special request from the publisher, to show you either my manuscript or the quality of the photography which comprises this book. As this is essentially my own creative work, it would not be possible to use that of anyone else. I feel certain that Mr. Bradbury, Mr. Walters, Mr. Hobart or Mr. King would give you any information you wish about myself and the work I have done for this book.

I am making this final request in the sincere hope  
that it may yet be possible to include this in my  
picture sequence.

Hoping that you ill be able to consider this, I  
am

Respectfully yours,