

P.O.Box 1173

Sept. 9,

Mr. Donald Forker,
007 Contour Drive,
San Antonio, Texas.

Dear Don:-

I have just returned from a trip to Colorado Springs and found the portfolio of prints waiting. I find that the cover of the portfolio has had a wet glasser pitcher set on it, making a bad mark, and making it impossible for other use even if I could remove the name of the ranch.

I really cannot accept the return of this, and I am sending you back the empty portfolio which you can doubtless use for other pictures. I had the portfolio marked with the ranch name on Bodice's order. I am removing the extra pages which I had inserted and will be able to use them on some other job.

As I am preparing an exhibition which will be shown in many of the leading art museums of the country next year when the book is out, I will be able to use these prints, or at least some of them, for that. When they go out in the show, the prices on these will be just double what I had charged ~~him~~ ~~for~~ ~~them~~ ~~to~~ me on the portfolio enclosed to

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portfolio. I deeply regret all this misunderstanding.

Very truly yours,