

June 9,
1948

Mr. Arthur A. Daly
General Advertising Manager,
Atchinson, Topeka & Santa Fe Railroad,
Railway Exchange Bldg.
Chicago, Ill.

Dear Mr. Daly:-

At the suggestion of Miss Gladys Jenkins,
I am mailing you herewith six color transparencies for
your inspection.

I am now located in Santa Fe, having been here for
over two years working on two new books which are now
finished. One, TEMPLES IN YUCATAN, is just out, the
second, FOLLOW THE RIO GRANDE, will, I hope, be out
this fall. The latter has taken me nearly two years
to complete and is a picture series of the river, the
landscape and the people from the source of the river
to its mouth. It has been an inspiring project, and I hope I
have in some measure done justice to the subject. Duell,
Sloan & Pearce, Inc. are publishing this book.

Now that these two undertakings are completed, I am
turning to new work, especially in color. I should be
very happy to undertake anything for the Santa Fe, and
send you these transparencies as samples of my work in
this medium. For reproduction these larger sizes are
desirable, but I can also work in standard lantern slide
size (3 1/2 x 4 1/4).

The Grilo transparency of Rosalie, I value particularly,
as Rosalie was my good friend. Her death is a loss to
her friends and to the Pueblo. Should you consider using
this particular one, I should like to present the original
to the Museum here when the reproductions have been made.
In any event I shall be pleased to hear from you, and
assure you that I am ready to undertake either color or
black and white at any time.

Very truly yours,

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LIST OF COLOR TRANSPARENCIES SUBMITTED TO
THE SANTA FE RAILROAD.

1. Rosalie Aguilar. San Ildefonso Indian Pueblo firing pottery.
2. El Santuario de Chimayo.
3. Moonrise, near Santa Fe.
4. Aspens in Autumn. Vallo Grande.
5. From the Jemez Mountains.
6. Evening in a Cottonwood Grove.