

Jan. 31
1948

Mrs. Margaret Alexander,
Rhode Island School of Design,
Providence, R.I.

Dear Mrs. Alexander:-

Your letter was forwarded on to me here in Santa Fe, where I am now living. It was interesting to have a response to that little folder after so long a time for it must have been 1935 that those were sent out. I had prepared that series of slides and had them ready to market just when the depression came along. After several years the photographs used in that lecture with additions and a rewriting of the whole found their way into book form and were published by Hastings House, N. Y. in 1942.

My interest in lantern slides is in the nature of art of photography using the lantern slide process as a medium. It can be very beautiful indeed when certain methods are used. At the moment I have little in the way of material on hand but I am always ready to make new ones. During the last war, I left Colorado Springs on a war job and since 1945 have been here in Santa Fe working on two new books. As archaeology is one of my pet subjects, I have a great deal of material on hand and could furnish you with such material from this part of the world or from Mexican. Hastings House is publishing my second book. It was announced for Oct. of last year and is not yet out. I look for it any day now. It is called *THIRTEEN IN YUCATAN, A Camera Chronicle of Chichen Itza*. There might be material here that you would wish. I have a few slides of this on hand, and have just recently had another call for the same so that I shall be making more immediately. The process best suited to be subject is the *Zinacantan* process which yields wonderful rich blacks and is very different from the usual commercial run of slides. I have been thinking about producing a complete set of the Mexican material in a limited edition to offer to museums. I shall be happy to send you a few sample slides for your trial on the screen. But perhaps you would rather wait until the book is out and then choose your subjects if you did

not want the entire set. To-day, with the use of the color transparency, at the art of the monochrome slide is pushed into the background, but there are many uses for it. To-day, I cannot produce quality slides for less than \$2.50 from my own originals. Should I produce a full set, the price would be slightly less per slide.

Should you care to see a few of these, I shall be glad to send you samples from my own sets, for your inspection and send you a list of subject matter. All the work in THE PUEBLOS I have in slide form as well, though at the moment my negatives and some duplicate slides are in storage in Colorado. I expect to be bringing them down here early in the spring.

Hoping to hear further from you, I am

Very truly yours,