

May 14, 1948

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Laura:

Thank you for your recent note. I was very glad to know that your first book has now been published and that the second one will come out in the fall. I will want two copies of each and am sending herewith check for \$16.00 to cover.

Also herewith the order form. You will note that I have given the address to which the books should be sent as Chicago. We are, however, leaving next week for Cape Cod and I will be glad to have you send the two copies of "Temples in Yucatan" to me at Osterville, Cape Cod, Massachusetts rather than to Chicago. The other book, "The Pueblos", should be sent to me in Chicago as I imagine we may have left the Cape when this is published.

Glad to know that you still remember that you promised me some prints for the Permanent Collection of the P. S.A. Whenever you have these ready to send in please mail direct to Headquarters, 1815 Spruce Street, Philadelphia 3 and drop me a note and let me know when you send them. We will be delighted to have them in the Collection. The only time there would ever be any reproduction of prints in the Collection would be as an illustration in the Journal. However, we are not planning to have any reproductions made at present so you need not worry about that happening.

During the winter I have been doing comparatively little photography but have been fooling some with the die transfer process and getting some very satisfactory results in color. Some of the separation negatives are made from Ansco and Ektachrome transparencies and in some cases I have used some old separation negatives made with a one shot camera. I am not sure whether you know that I used to make a lot of three color carboys before the war. I still think these are the most satisfactory color prints but am getting reasonably good results with die transfer and it is much simpler to handle.

With best regards.

Sincerely,

Red
Edward C. Crossett

Encls.