

THE ST. LOUIS INTERNATIONAL SALON OF PHOTOGRAPHY

Presented by the Photographic Salon Society of St. Louis, Inc.

St. Louis, Missouri
March 24, 1947

Miss Laura Gilpin,
Post Office Box 1173,
Santa Fe, New Mex.

Dear Miss Gilpin:

Your letter of March 13th received, for which I wish to thank you very much. I took the liberty of showing your letter to all the members of the Committee.

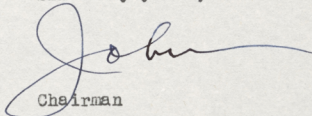
Insofar as I was unable to write to you before today, I forwarded the check in the amount of your expenses. No doubt, you received it last week.

We in St. Louis hope that you will return and anxiously await a call from you.

The Art Museum have put up the show a few days ahead of time. It is excellent.

I received a letter from Frank Fenner, in which he mentioned you as follows: - "As I said before leaving, Laura Gilpin and John Vondell were grand to work with and I count the experience one of the most valuable I have had in pictorial photography. They certainly are sincere, honest, sympathetic, open-minded, yet critical in the interest of keeping the photographic art on a high plane and at the same time picking a good show for the public to enjoy. It was a privilege to be in their company at my first Salon judging." He has expressed our thoughts and leaves nothing to be said except that we hope to see you soon.

Sincerely yours,



Chairman

JJR ms

Jno. J. Raleigh,
3930 Lindell Ave.,
St. Louis 8, Mo.