

Oct. 3,  
1947.

Mr. Albert G. Simms,  
Albuquerque, New Mexico.

Dear Mr. Simms:-

With this mail, I am sending you a package containing thirty one proofs of all the work done at the Trinchera last week. Some of the proofs are the fadable red proofs, and some are black and white proofs. The reason is that I wanted to enlarge the small negatives to be all the same size. This black and white proof paper, however, soetimes looses the detail that is held in the other paper and which of-course is held in the final print. I hope thattthese will be to your liking. I think all of them willyield good prints and will make a nice portfolio.

As all photographic material went up in cost a few months ago, I have had to adjust my prices accordingly, but if the order is sufficiently large, it still holds at the old price. The scale I include on a separate sheet.

Unfortunately I am not able to obtain any large size color film either in Albuquerque or here, and I have sent east for it. As soon as it comes, I shall come down to photograph the tapestries and china for you. I will let you know in advance when it will be. In the mean time, if you wish to decide on these proofs, I can go ahead and perhaps have them finished by the time the color film gets here.

I did enjoy my stay at the ranch, and I hope that I have succeeded in getting what you wished.

With best wishes, I am

Very sincerely yours,