

P.O.Box 1173

Mr. John Morris,
LADIES HOME JOURNAL,
1270 Sixth Ave.,
New York City.

Dear Mr. Morris:-

Under separate cover I am sending you to-day two packages, one containing seven prints and a much used copy of my little book "The Pueblos" which may contain information you may wish. The second package contains three Kodachromes which have been mounted for standard lantern projection, and 14 black and white slides of my Southwest series of Mesa Verde. I found that the original negatives of these fourteen slides are all in storage in Colorado Springs, and as they are all plates rather than films (8x10) I do not dare risk having someone try to find them and ship them down. The next few months will, I hope, see me settled in a permanent spot so that I may get my belongings out of storage.

I hope that you will wish to use the Kodachrome of Square Tower House. I have never submitted it anywhere, as I made it just prior to the war and have been so busy since on these two new books that I have not done so. In the event that you do use any of these slides, may I have them back when you are through with them as they are a part of a series.

Hoping that you will find material here which
will suit your purpose, I am

Very truly yours,

P.O.Box 1173
Santa Fe, N.M.

List of prints submitted to
LADIES HOME JOURNAL.

Prints.

1. Square Tower House
2. Cliff Palace from Sun Point.
3. Cliff Palace from Sun Temple.
4. Sun Temple from Sun Point.
5. Montezuma Valley
6. Canyon at Mesa Verde.
7. Shiprock.

Kodachromes.

1. Square Tower House
2. Sunset from North Rim
3. Shiprock from top of Lukaichukai Mountains.

Black & White Slides.

- No. 4. Montezuma Valley
- No. 5. Cliff Canyon
- No. 6. Spruce Tree House
- No. 7. Balcony House
- No. 8. Balcony House
- No. 9. Canyon from Balcony House
- No. 11. Detail of ruin with figure
- No. 12. Vista
- No. 13. Corn Grinding.
- No. 14 Sun Temple
- No. 17 Cliff Palace, South Section
- No. 19 Cliff Palace, Round Tower
- No. 21 Invocation.
- No. 22 Shiprock from Mesa Verde.

1 Used copy " THE PUEBLOS, a Camera Chronicle".