

Oct. 1, 1947

Mr. Eugene Kingman,
Joslyn Memorial Art Museum,
Omaha,
Nebraska.

Dear Mr. Kingman:-

It was a great disappointment not to see you and Mrs. Kingman again. Somehow our time seemed to be filled full up and we did not get back to the Museum after the Sunday morning session. Wish you had been there when we re-worked the entire show and made drastic changes as a result of seeing the prints in normal room lighting instead of that light box.

I am sending you by express to-day, the portfolio of the Pueblo Indian Paintings. As you will see this is Number 96 of the edition which totaled only 500 copies. I would far rather sell it to a Museum than to an individual in view of the limited number. A few of these were broken up here and the individual prints sold with some of them bringing as high as \$15 and \$20. and none less than five. So that I think the price on the complete set at \$250. is a fair one.

Should you decide not to keep it, kindly return it to me as I have another party interested in it. As last year, I thoroughly enjoyed my trip to Omaha, and I wish you continued success with your Museum.

With kind regards to Mrs. Kingman and yourself,
I am

Sincerely yours,