

Lafayette Photo Supply Co.,
406 N. Douglas
Wichita, Kansas.

Dear Everett:-

An accident has just occurred. My cat knocked over my 8x10 standing on the Bionz tripod! Fortunately the lens was not in it. The ground glass was broken and the bed. I believe that I can glue it temporarily, but can you get me a whole new bed for an 8x10 Agfa Commercial view camera? I will not need the extra extension. The number stamped in the bed is 245. The damaged sections are the small wood piece that hinges and from which the lock screw extends, and the wooden bed in which the track bed slides. While the metal parts are not injured at all, they are somewhat worn and as long as I have to get part, perhaps it would be best to get a whole new bed unless it is very difficult to obtain. Wish I could afford at this moment to order a Boardorf, but that will have to wait, as there are other things I need worse.

I am beginning to prepare a large exhibiton of the work I have done on FOLLOWS THE RIO GRANDE, which will be shown at the time of publication of the book next fall. I had been planning to use Defender 2 unferrotyped, but yesterday I hung 50 prints which are now ready in a small gallery here to see how they were coming. I find that this surface does not carry as well a matt surface which has been waxed. Before you send me any more large paper, I want to try a selection of papers before I decide what is best. So will you send me the following, if you have it or can get it reasonably soon.

1 50 sheet box	11x14	Vitava	Spall	C
1 dz.	11x14	Anseo	Brovira	Glossy 2
1 dz.	11x14	"	"	" 3
1 dz.	11x14	"	"	matt 5 matt
2 dz. ea.	8x10	"	Convira	matt 2 & 3

Is there a smooth surfaced paper in the present Passonville papers? Send me a sample dz of 8x10 in any other paper or surface you think I might like. I just dont know what is available at the moment. Some prints will be contact and some projection, though I have been using the same for both. What do you have now in the way of 16x20 mounts and at what price?

Very truly yours,