

Oct. 14,
1947.

Mr. Eric Douglas,
Denver Art Museum,
Denver, Colorado.

Dear Eric:-

At long last the book is finished. It went in early in September, and I am very pleased to report that the publishers are most enthusiastic about it. Thanks to your always on the mark criticism, I made the additions you suggested which of course improved the whole. There are also many new changes for the better since you saw it. So much for that. We wait for next spring.

At this stage of the game, I have decided to try for a Guggenheim for another book. This one, back in Colorado. COLORADO GOLD is the title. I want to do all the types of mining, the assaying smelting etc. etc. as well as the landscape where mines are found and the people who do it. An interesting text could accompany. As I suddenly found that time was very short, that Oct. 15th was the dead line for applications instead of Nov. 1st as I had thought, I have rushed it in. I have taken the liberty of putting you down as a reference. I would have asked you first if there had been time. Hope this will be all right with you.

Now I am getting my self down to the business of portraiture etc. to build up the exchequer. Among my possessions I have two portfolios of the Sawedzicki Indian reproductions. The Pueblo one and the Kiowa. As a matter of fact I have a part of another Kiowa and I certainly

don't need two. Someone told me that you were looking for a copy of the Pueblo one. You may have gotten one by now, but also you may know someone else who wants one. I want to sell both of these. Mitch told me that they were worth the rate of \$5. per print which would make the Pueblo \$250. and the Kiowa \$150. These are perfect sets with the text and in the portfolios. If you know of anyone who wants them I should appreciate hearing about it. I would rather have them go to a museum than an

individual unless it was a special collector. These are both numbered copies as I am sure that you will know.

It was only after I saw you last year, or rather in the spring, that I knew of your ability as a poet. Brownie and Hazel showed me your book. I had time only to read a few but thought them very beautiful. My congratulations to you.

This brings my best regards to all,

Most sincerely