

Nov. 6, 1947.

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Mr. Leck, Daniel,
PIX. INC.,
250 Park Ave.,
New York City.

Dear Mr. Daniel:-

The last lot of kodachromes I sent you, four in number, came back to-day. Sorry if nothing suited. And I notice that one in particular has some scratches on it. It was at Free Lance, and also I had a print made from it once. It seems to have suffered. What about the first lot I sent in to you?

Under separate cover I am mailing you four 5x7 Kodachromes, all landscapes. I know the larger size makes a big difference. I don't know whether the subject matter of these will be saleable or not. I feel reasonably sure that I could place at least two of the with Arizona Highways, but I would rather send them in to you first. The one with the moon was made just after sunset, when there was still light and that band of reflected color in the east. It was the night of the Oct. full moon. I have tried some Ektachrome and had it processed in California as my own darkroom is not well enough equipped to do color processing. This laboratory did very good work on what I did send in, (3x4) and also some 5x7. The larger size is certainly very much more satisfactory if one can sell them. But there is a limit to how many exposures one makes at the present cost. I shall do some other types of things soon and send them in to you, and would appreciate it if you have any suggestions as to the kind of subject matter that would move.

Hoping for better luck on these larger films,
I am

Very truly yours,