

P.O.Box 1173

May 22nd
1947.

Dear Dodie:-

I have just had a letter from Alfred telling me he was returning the portfolio of prints as he considered the price much too high. This has come as a great surprise and I hasten to write to you also, as, not having heard from you I am wondering if you feel the same way about it. The cost of producing work of this kind is considerably greater than the usual run of the mill photography and in view of the fact that my originals were made for another purpose, and of your kindness to me while I was at the ranch, I put the price just as low as I could. As a comparison, I have recently finished a somewhat similar job with fewer pictures, and when the originals were done for the customer, the price on the whole was \$250. Mis-understanding of any kind always distresses me no end, and I regret it more than I can say. From my talks with both you and your nephew, I understood both sets of prints to be definite orders, and when you did not ask the price, I assumed that my regular price would be satisfactory. If you too, are dissatisfied with the price, please return the set to me. I am deeply sorry for any misunderstanding.

Very truly yours,