

October 14,  
1947.

Free Lance Photographers Guild,  
219 E. 44th St.,  
New York City  
New York:-

Dear Mrs. Bradman:-

The fourteen kodachromes came yesterday and I find that one is not included, one titled WESTERN STILL LIFE. It was a study of a cowboy saddle and trappings hanging against a long cabin. Have you sold this or is it misplaced? When I was in your office two years ago, I took most of the black and white prints of mine that you had. There were, however, eight prints missing from the list. I have written about these more than once, but so far have never received them, nor had any accounting of them. I do wish you would find out about this. I think in the future I had better work on assignment as that seems to only way we have any success. I did cover something for you while I was in Wichita during the war.

My two books are now finished and I am free for other work. I want to move into 5x7 or 8x10 Kodachrome as I think the 3 1/2x4 1/2 is too small to suit most clients at the present time. I am continuing my residence in Santa Fe and if you need anything in this part of the world, I shall be glad to cover it. I recently had a call on Colorado kodachromes, which is why I telegraphed for those you had.

Will you kindly let me know about the missing kodachrome, and any time you have a call for anything within automobile reach of here I shall be glad to do it for you, either black and white or color.

Very truly yours,

I sent you five on kodachromes last April, fourteen of which were returned yesterday.