

423
C. W. TEAL, PRESIDENT
JOSEPH J. UNGER, VICE PRES.
HAROLD DIERS, SECY-TREAS.
800 ELECTRIC BLDG.
JOHN RIPPEY, PRINT DIRECTOR
806 INSURANCE BLDG.

OMAHA CAMERA CLUB

ORGANIZED 1925

A MEMBER OF THE PHOTOGRAPHIC SOCIETY OF AMERICA

OMAHA, NEBR.

July 9, 1947

Miss Laura Gilpin
Post Office Box 1173
Santa Fe, New Mexico

Dear Laura:

I'm sure you will be interested in the enclosed entry form which has recently gone into the mail. We are looking forward to an even better time than we had last year, and I do hope that nothing will interfere with your coming and being with us.

Incidentally, how is the new book on Yucutan coming along. I ordered three copies sometime ago, and whenever it is off the press, please send them along, and, of course, we would appreciate your autograph. One of these is for myself, one is for Mr. L. J. Marcotte who was our traveling companion to Yucutan, and the third one I want to present to our good guide, Tony Costicello at Merida.

We have 1600 feet of colored movie on the Yucutan trip plus another 800 on Mexico, all of which we will be glad to show you when you are in Omaha.

With kindest regards, and hoping to hear from you,

Sincerely yours,

Harold
HAROLD DIERS, Chairman
OMAHA INTERNATIONAL
PHOTOGRAPHIC SALON

HD:db

Enc.

P.S. Reservations for the jury will be at the Blackstone Hotel. If you will let us know the hour of arrival, we will be on hand to meet your plane.

*What did you
think of Life
magazine last week?*

FOREWORD

Once again it is a pleasure to present the Omaha International Salon of Photography. Our Premier last year was so favorably received that the two local camera clubs - the Omaha Camera Club and the Lens and Shutter Club felt they had a mandate from the public to carry on this enterprise as a regular civic event.

Our most sincere appreciation goes, first of all, to the many contributors who submitted prints to make this exhibit possible. These entries came from almost every state, as well as from far off Australia, China, Finland, and Brazil.

To select from the several hundred entries the 221 prints which comprise this exhibit was no small task. Especially are we indebted to the members of the Jury for their time given from their busy life, and for the long hours of strenuous labor in making these selections.

Every possible consideration was given to each print. Not only were all prints viewed in the conventional P.S.A. viewing box, but on the last day ALL prints were again reviewed on large easels under the same light conditions under which they would be seen in the galleries. In addition, all prints of similar subject matter were judged as a group.

The result of this dual judging was astonishing. Not only did several changes in print ratings take place, but ~~only~~ the final round ten prints which had been rejected in the viewing box were reconsidered. Of these 10 prints, 8 were accepted and one was given a unanimous vote of acceptance. This vindicated the contention of some of the Jury, namely that the prints should be viewed in normal light.

The Salon Committee feels that this method of selection has not only given Omaha a top-flight Salon as to quality, but also it has given every contributor every possible consideration for his entries. In future Salons we hope to follow a similar course.

Cordially,

THE SALON COMMITTEE

C O P Y