

P.O.Box 1173

July 27
1946.

Mr. Leon Daniel,
PIX, Inc.
250 Park Ave.
New York City.

Dear Mr. Daniel:-

Your letter of the 24th reached me yesterday and I feel very much better now that I know that the negatives were not sent out. They will show up I am sure.

I do hope that you can make to sale to HOLIDAY of some Chichen Itza prints. In addition to those you have, I am sending you twelve more prints in to-days mail and am enclosing the Kodachromes which they had once and returned to me. Now that they know they are Chichen Itza, perhaps they will reconsider. I think I wrote you that I sent them in direct at the suggestion of Vic DePalma in Mexico City as he thought there was a time element involved. This was a short time previous to my sending you the negatives to follow up.

Some of the prints I am sending you were made on my first trip down there 14 years ago. A few of them have been reproduced but a long time ago. They were in Natural History Magazine Country Life, and a beautiful full page repro-

duction of the steps with the figures in the London Illustrated News. As I have long planned, and will soon fulfill, a set of post cards as well as the book to be on sale in Yucatan, some of these earlier prints are copyrighted. Permission is herewith granted for there use if Holiday will consider them.

I was interested and somewhat amused over the White Sands reproduction in Holiday recently. The use of a tripod by the photographer sounded as though it were most unusual.

Just as soon as I can do it, I want to switch my Graphic (3½x4½) to a 4x5. The difference in size seems to be worth the difference on color shots, though I can always make 5x7 granted the possibility of sale.

Trusting that the negatives will show up in the next few days, I am

Very truly yours