

LAURA GILPIN  PHOTOGRAPHER

P.O.Box 448, Colorado Springs.
Colorado.

March 30,
1946.

Mr. Leon Daniel,
PIX, Inc.
250 Park Ave.
New York City.

Dear Mr. Daniel:-

A few days ago, I came here to San Antonio where I have processed all my recent work in Yucatan. While in Mexico City I City, I saw Vic DePalma. We discussed work of all kinds and his feeling was that you had not done anything in Yucatan as far as I was concerned because of his interests in Mexico. He suggested that I inform Mr. Beaman of Holiday at once that I had material on Yucatan as Vic had no intention of going over there. So upon my return last week, I sent off three Kodachromes to him at once telling him that I was affiliated with you and that black and white prints would come along later and that I would be glad to do an article called "Flight to Yucatan" if he was interested. In to-day's mail I am sending you ten 5x7 negatives and 16 3 1/2 x 4 1/2 of various subjects which could cover a comprehensive article and I hope that some good use can be made of them. I was down there about three weeks getting all the material to complete my book for Hastings House as you may remember, and another short visit in Mexico City. Now I am going back to my

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List of negatives sent to PIX. Mar. 31, 1946.

5x7

The Castillo.

✓ Temp. of W. from Cast.

The Caracol

Ballcourt, Temp of W & Cast.

The Ball Court

✓ Column Plat. of Tigers.

Native boy at Nunnery

Woman & Child, Piste.

Mayaland Lodge Cottages

✓ Mayaland Dining room

3 1/2 x 4 1/4

Flight to Yucatan. Orizaba.

✓ Flight to Yucatan Popo.

✓ Chichen Itza. Boy playing drum

" " " " Guitar

Castillo Serpent heads

✓ Ball Court ring

Temp of W. Serpent cols.

✓ Uxmal Air transport

Uxmal " "

Uxmal. Temp of Norht side Nunnery (Goats)

Merida carriages

Road to Uxmal. Gate

Sisal Plantation

Motul Church

Natives in Gate. Motul trip

✓ On road to Merida. Natives on road.

10
16

2

16

13

11

Rio Grande job which is going to cover several more months work. I will be in Texas for a month or six weeks until the weather is too hot and then go back to Santa Fe.

I have been very disappointed not to hear from you in all these months. From now on ~~xx~~ I will be in a position to undertake other assignments interspersed with my present job for Duell, Sloan & Pearce and I shall be needing to sell some things. Have you not been able to do anything with any of the Kodachromes I left with you? Or any of the black and white?

The address below will reach me while I am in it is vicinity, and I will get at an article on the Yucatan trip if you think it saleable. The flight shots were done through the window of the Braniff plane and I am surprised that they are as sharp as they are. Will you kindly return the negatives to me at my Colorado Springs address as soon as you have made prints of them as some of these I shall probably use in the book as well.

Hoping that I may hear from you shortly, I am

Very sincerely yours,

% Mrs. Frank Gilpin.
524--4th St.,
San Antonio, Texas.