

P.O.Box 448, Colorado Springs,
Colorado.

Feb. 3,
1946.

Mr. Al D. Anderson,
Advertising Production Mgr.
Braniff Airways,
Love Field,
Dallas, 9,
Texas.

Dear Mr. Anderson:-

Your letter of Feb. 1st reached me yesterday and I am sorry that you find my prices too high. You understand, of-course, that these prices were for work done exclusively for you with no other outlet. I was considering taking whatever time could be necessary to do what work you would require. The ones in Mexico City sound somewhat difficult which would require time for selection, study and accomplishment. In pricing color work, it is necessary to make quite a number of exposures particularly in working under strange light conditions, to guarantee successful results. The processing right now is very variable, some lots of films coming back with unsatisfactory results. And the present film shortage makes it necessary to have ones work planned carefully ahead.

I shall be glad to show you the results of this trip when I have them ready. This

however, may be some little time for I shall not be where I can do any printing for some time, and my schedule includes getting my negatives from Yucatan for this forthcoming book and holding them until I finish the other book on which I am working and which must be in the publishers hands first. In any event I will not be able to release any of this work until the publication of the book on Chichen Itza.

If you wish a group of pictures of a definite size, I shall be glad to make a price on the whole job, as I wrote you before.

Again I regret not being able to have an interview with you in person.

Very sincerely yours,

My portfolio had not yet arrived yesterday afternoon, but I trust that it will be in by Monday or Tuesday at the latest.