

PIX INCORPORATED

250 PARK AVENUE

NEW YORK, N. Y.

MEMO

FROM: Mr. Furst

TO: Miss Laura Gilpin,
P. O. Box 448,
Colorado Springs, Colorado

April 24, 1946

We are sending copy of a letter we recently wrote you to the above address in the hope it will reach you faster as we need your expense account for the Andy Anderson picture immediately.

FEF:TRC

Franz Furst
FRANZ FURST.

April 13, 1946

Miss Laura Gilpin
El Jardin Hotel
Brownsville, Texas

Dear Miss Gilpin:

Mr. Daniel gave me your letter of April 9, and since I am guilty of sending you the American Magazine assignment, I want to take this opportunity of thanking you for taking all the trouble you did with it. Your wire informing us that Mr. Andy Anderson had left for New York reached us in time and we were able to contact him yesterday and to photograph him in New York today. Will you kindly mail us your expense account for whatever expenses (wires, etc.) you may have incurred.

As you say, American Magazine always uses just one photograph, and they pay \$85.00 plus expenses. We figured that living in San Antonio you might have been interested in the job. However, we realize that it is a longer distance from Brownsville, and probably would not have been worthwhile for you to have made the trip.

Kindly let us know how you feel about these assignments in case some of this type come up in your section after you return to Santa Fe. Keep us informed of your itinerary, in case assignments come up.

Thanking you for your kind cooperation, I am

Very truly yours,

FEF:TRC

FRANZ FURST