



Omaha International Salon of Photography

held annually at

THE JOSLYN MEMORIAL

Omaha, Nebraska

...

HAROLD DIERS

Salon Chairman

440 ELECTRIC BUILDING

OMAHA, NEBRASKA

August 16, 1946

Miss Laura Gilpen
614 Alameda Road
Santa Fe, New Mexico

Dear Miss Gilpen:

Certainly I owe you an apology and you will think me a very poor correspondent for not writing sooner after you had so kindly consented to act as a member of the jury for the Omaha International Salon of Photography. Through our mutual friend Blanche Lentz of Wichita, we only recently learned your Santa Fe address.

You will be interested in the entry blank a copy of which is herewith enclosed, and from my numerous letters and also personal conversations with Mrs. Lentz I know that we will enjoy a real treat in having you with us in Omaha.

One of our good members Miss Nora Parley is now in the southwest and I know that she plans to try and see you while she is in Santa Fe. I hope you and Nora can get to know each other as we think she is one of our top pictorialists in Omaha.

Together with trying to cover two states in connection with our insurance business and being away on vacation, we have had our hands about full in trying to get the Salon organized. I am sure that we are going to have a very interesting exhibit. We have had a lot of inquiries for entry blanks from all over the country. Some prints are already being received.

Arrangements have been made for the judges to headquarter at the Paxton Hotel. Your room will be reserved and ready for you when you arrive. As soon as convenient we would appreciate it if you would let us know approximately the date and time of your arrival so that the members of our committee will be on hand to greet you when you arrive at the hotel. I presume that you will be coming direct from Santa Fe or would you be going to Colorado Springs prior to September 14th.

The judging will be on Saturday and Sunday, September 14th and 15th at the Joslyn Memorial.



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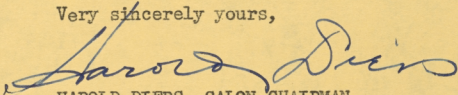
HAROLD DIERS *Salon Chairman*
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August 16, 1946

One thing which I forgot to mention in our previous correspondence was that we certainly would appreciate hanging some of the work of the judges. So if you would find it possible to either bring or send to us some of your prints you would like to have hung, I know that our committee certainly would appreciate having some of your work on display.

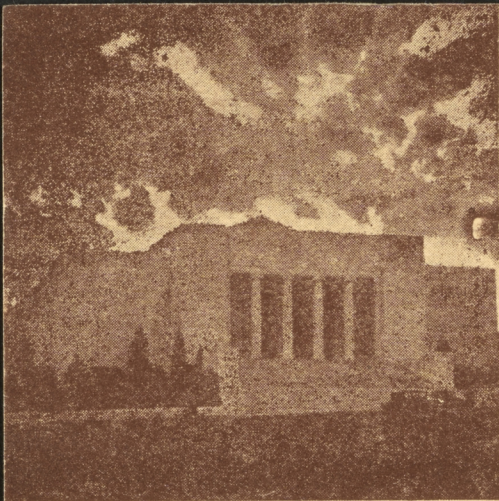
If there are any other details which need to be arranged kindly write me promptly and also advise at your earliest convenience the time and date of your arrival.

Very sincerely yours,



HAROLD DIERS, SALON CHAIRMAN

HD:MM



Omaha

*This is some of our
advance publicity.*

International Salon of Photography

September 29th to

October 20th, 1946

Joslyn Memorial Gallery



JUDGES

HARRY SHIGETA, F.P.S.A... Chicago

LAURA GILPEN, P.S.A.... Santa Fe

GEORGE GREEN, F.R.P.S... St. Louis

Standard P.S.A. Rules Apply

ENTRIES CLOSE SEPTEMBER 10th, 1946

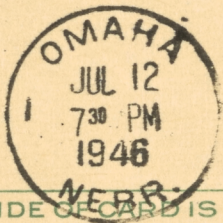
Write for Entry Blank To

HAROLD DIERS

440 ELECTRIC BLDG.

Salon Chairman

OMAHA, NEBR.



THIS SIDE OF CARD IS FOR ADDRESS

Miss Laura Gilpin

Santa Fe, New Mexico

1946

At the

Cross-roads

of the

Nation



*Omaha International
Salon of Photography*

to be exhibited at the

JOSLYN MEMORIAL GALLERY
September 29th to October 20th, 1946

Jury of Selection

Harry K. Shigeta, F.P.S.A.—M. Photog..... Chicago, Ill.
Laura Gilpin, P.S.A..... Colorado Springs, Colo.
George B. Greene, A.P.S.A.—F.R.P.S..... St. Louis, Mo.

Last Day for Receiving Prints — September 10, 1946

Omaha will be proud to have you participate

- in our 1946 International Salon of Photography,
- to be present at the judging and selection of prints,
- to visit the exhibit while the Salon is in progress.

The Joslyn Memorial — Omaha's pride and one of the most beautiful art galleries in the U.S.A. offers unsurpassed exhibition space for this event. All prints will be exhibited under glass. In the records of popular attendance the Joslyn ranks second in America. We feel confident that this event will break all previous attendance records here.

A Friendly Salon — With fair and equitable treatment for all entrants. No effort will be spared to achieve this end. Our jury has been selected because of their sound appreciation of the best in photographic art.

Salon Calendar

September 10, 1946.....Last day for receiving prints
September 14th-15th.....Judging of Prints
This will be open to the public—Joslyn Lecture Hall
September 16th.....Notification cards will be mailed
September 29th to October 20th.....Exhibition dates

Conditions of Entry

1. Standard P.S.A. Rules will apply. All prints must be the work of the entrant, mounting excepted.
2. Contributors may submit 4 prints in any process except hand colored. Prints must not be larger than 16x20 but may be mounted on any size or shape, altho mounts 16x20 size are preferred.
3. The name of the maker, address, title and number should appear on the back of each print—to agree with data on entry form.
4. An entry form with the fee of \$1.00 must be mailed under separate cover to the Salon Chairman, Harold Diers, 440 Electric Building, Omaha, Nebr.
5. Prints should be sent prepaid to the Omaha International Salon, Joslyn Memorial, Omaha, Nebraska. All entry forms, fees and entries must be in Omaha not later than September 10th, 1946.
6. All possible care will be taken in the handling of prints, including gloved hands for prints; but neither the Joslyn Memorial nor the Omaha Society of Fine Arts or the Salon Committee can assume any responsibility for loss or damage. The submission of prints will imply acceptance of the above conditions.
7. Unless specifically indicated to the contrary on the entry form, the right of reproduction of any prints without charge is assumed.
8. Foreign entries from outside the United States or Canada or Hawaii should be shipped unmounted and marked "Photographs—for exhibition only—no commercial value—to be returned to sender." Accepted prints will be mounted in temporary mounts for hanging purposes.
9. If entries are for sale, indicate price on entry form. Tentative purchasers will be referred to the maker without charge.
10. Prints which fail to be accepted by the Jury will be returned as soon as possible after the judging date. Accepted prints will be shipped promptly after close of Salon.

Special Service to Contributors

May we mention the desirability of forwarding your prints from a preceding salon, such as Detroit or Muncie. Merely notify the Committee of such Salon to ship your prints prepaid to the Joslyn Memorial. Of course it will be necessary for you to send us an entry form and

entry fee separately, addressed to the Salon Chairman.

We will be glad to forward your prints to any other Salon in the United States, if you will so indicate on the opposite page, otherwise they will be returned to the maker.

Entry Form — Omaha International Salon of Photography

MAIL TO:

HAROLD DIERS, *Salon Chairman*

440 Electric Building

Omaha 2, Nebr.

Make remittance payable to

OMAHA INTERNATIONAL SALON OF PHOTOGRAPHY

I submit the following photographs for the consideration of the judges.
The entry fee of \$1.00 is enclosed.

DO NOT USE THIS SPACE

Pkg. number

Entry fee rec'd

Prints rec'd

How shipped

Prints ret'd

How shipped: Express

Parcel Post

NO.	TITLE	PROCESS	Price	Rec'd	Vote	Hung

Permission is.....granted to reproduce.

NAME.....
(Mr. - Mrs. - or Miss) Print clearly or type)

Prints are being forwarded from the.....Salon

STREET.....

Please forward my prints to.....Salon

CITY AND STATE.....

FILL OUT BUT DO NOT DETACH:

LABEL FOR SHIPPING PRINTS:

TO:

Photographs for Exhibition Only

No Commercial Value. To Be Returned to Sender
May Be Opened for Postal and Customs Inspection

To

**OMAHA INTERNATIONAL
SALON OF PHOTOGRAPHY
JOSLYN MEMORIAL ART MUSEUM
Omaha, Nebr.**

Photographs for Exhibition Only

No Commercial Value. To Be Returned to Sender
May Be Opened for Postal and Customs Inspection

From
**OMAHA INTERNATIONAL
SALON OF PHOTOGRAPHY
JOSLYN MEMORIAL ART MUSEUM
Omaha, Nebr.**

From . . .

**THE OMAHA INTERNATIONAL SALON
OF PHOTOGRAPHY
440 Electric Bldg.
Omaha, Nebraska**

Sec. 562 P. L. & R.

Postmaster: If undeliverable for any reason, notify sender, stating reason, on Form 3547, postage for which is guaranteed. In case of removal to another Post Office do not notify addressee but hold the matter and state on Form 3547 amount of postage for forwarding required which sender will promptly furnish.