

THE MUSEUM OF MODERN ART

NEW YORK 19

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TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

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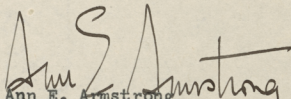
Dear Miss Gilpin:

I am replying to your letter of August 24th to Mrs. Newhall; both she and Beaumont are retired from the Museum and are happily and busily writing on and about photography. I am now in charge of the Department of Photography and it is expected that Edward Steichen will become the director. This means that we have been passing through many vicissitudes and our future course though bright is not yet clearly defined.

I would be very interested to see any photographs of yours that you care to send but at the present time I can not promise any acceptance or use of them which would be remunerative. The fellowship remains an uncertainty at present but we will notify you should this situation change.

I referred the matter of a portfolio of prints of "Chichen Itzá" to Mr. Wheeler, our director of exhibitions, and he says they have no plans for a portfolio or any exhibition on this subject.

I would be happy to help you in anyway that comes to mind in the publishing of your book. The Department of Education in Mexico City as you probably know, have very little money to invest even in the most worthy enterprise but the American Museum of Natural History in New York City has a fine collection of Central American Art and they might be interested in supplementary photographs. The Peabody Museum in Cambridge, Massachusetts, also collects this material and so does the Fogg Museum of Harvard University to a small extent. The latter have a most outstanding photographic collection covering the whole history of art. But if I remember correctly, the Central America material could be enlarged. Miss E. Louise Lucas is the head librarian. If I think of anything else I shall let you know, meanwhile sincere good wishes.


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