

December 10, 1945

Dear Laura,

Home again - for a while anyway! Docked at New York on the "Richardson" the 25th of November & on to Kilmer in New Jersey. Received my discharge at Fort Logan on December 1st & finally got over here on the fifth. Had to run down to the Springs to dig out some clothes & got your box number from Shewmaker's.

I've been wondering just what you were doing, where you were, and whether you have been able to do much with your color. I shall be very glad to hear all about it.

Much has happened to me - so much that I have to pinch myself often to find out whether I'm really awake.

I have accepted the "position" of Chief Technician and American representative of a new corporation in Calcutta, India. Our position will be very similar to that of Technicolor here in the States. We are to supervise the production of color motion pictures for existing studios thruout India. The industry over there (second largest in the world) is wide open and

clamoring for color! The offer made me was so good I couldn't afford to turn it down.

I have cabled my acceptance and am now awaiting the contract. I have a minimum guarantee for a year with all passage & expenses to India and back to the States if I decide not to stay.

If it works out as I'm certain it will, I'll have a few months each year here to buy new equipment and materials and the rest of the time "on the job." Within three years I can have enough to settle down on and open my own business in comfort.

Rupees amounting to a quarter of a million dollars will be available for purchasing new equipment and supplies, so you see I'm going to be plenty busy during the next few months.

I hope to leave somewhere around April as soon as I can purchase and ship the equipment.

The gigantic responsibility and job ahead of me staggers me at times, but for some reason I feel that I can do it. At least here is a wonderful opportunity to prove myself and I'd be foolish not to take it. The Indians forming the corporation have every confidence in me, and after seeing the quality of the pictures over there, considering the antiquated

equipment available, etc., I shall be glad to be associated with such artists. Really, in many respects they far surpass the Hollywood product.

Acting talent is amazing, tho there is room for much improvement in simplification of set design and in camera technique.

I hope to produce in 16mm Ansco Color then enlarge to 35mm Technicolor or Cinecolor release prints. The trend to such a process is growing rapidly even in Hollywood.

In addition, I shall have a complete still color printing lab with the latest equipment at my disposal. I have many plans along that line.

Have you had an opportunity to try the new improved Ansco Printon? Eastman has promised a new short process wash-off relief right after the first of the year. Curtis is coming out with a new process also. The next few months should be interesting. I imagine Pauselle Color is using the Ansco Printon as Lloyd Varden is Technical director of the company.

Have lots of work I hope to get done here before I have to move to Denver & begin purchasing from both coasts.

By the way, if you run across the two 4x5 ground glasses for the color printer. I shall

appreciate your sending them. I took my printer back to India with me but wasn't able to use it to advantage as I couldn't obtain finely ground glass.

Also, if and when you get to where the other copies of the reference magazines are stored, send them to me collect. They will aid me a great deal.

I should like very much to see you and talk with you. Who knows, maybe you'd like a trip to India with pay! Perhaps you will be back in the Springs soon or perhaps maybe in Denver when I am. Let me know what plans you might have.

It seems good to relax at home again but already I'm getting the fidgets and am anxious to get busy again.

At any rate Mother and I send our very best to you at this Christmas time and hope that the new year will bring peace to the world and the best of success to you!

Love
Wesley.