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Dear Laura:

Probably 6 good portraits would be OK. I would like to include a few portraits made by other photographers to give a variety of treatment. Then if you wish to make a series of shots of one person, just to show some of the possibilities in a face...this would make an interesting spread. Possibly One of the series could be reproduced larger.

Either glossy or illustro prints would be OK. 8X10 would be large enough, to save paper. Single weight also OK.

The chapter could run to 2500 or 3,000 words.

Approach the subject from a straight elementary angle and show these imaginary readers the steps in taking portraits. No fancy lighting is necessary. Something about types of people... lenses (not too much, there is a chapter on this)...posing the subject and watching for the best moment of expression.

I hope you will bring some of your platinum prints to New York when you come. You should stop at Ansco in Binghamton and see what they are doing with color film and paper. Contact Lloyd Varden for this at Ansco.

As to mentioning cameras in the chapter...I have to stick to the view camera, Speed Graphic, and Graflex.

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