

Mrs. Knox Taylor,
215 Camino Escondido,
Santa Fe., N.M.

Aug. 23, 45.

Dear Mr. Daniel:-

I returned last night from a few days at Taos and found your three letters. Yes indeed, I want the film. I enclose a check for \$7.18. Whenever you can get an Kodachrome I should like it.

I am enclosing one Kodachrome which I hope you can place well. It is a shade off color probably because I made it against the light, but seen by artificial light it is good which means that a slight correction in reproduction can easily be made. If I had the material I would like to experiment with dyeing a piece of translite a pale yellow and view it with the film. I presume of course that this is frequently done just for such correction. A possible market for this might be the big concern (Franklin, I believe the name is) who manufacture horse medicines etc. The man who owned the Palamino stallion suggested them when we made this picture. I have also done it in black and white but have not yet developed it. It would be simple also to retouch the halter and rope if they so desired. The making of this caused a lot of excitement on the ranch where I made it both among the horses and the people. With the present popularity of Palaminoes I hope the picture will have a ready market.

You may rest assured that when ever I see anything of a possible speculative nature I shall do it. That was my aim with this stallion picture and I hope you can sell it well. People here want me to submit it to the Santa Fe, but I prefer to do business with and through you to the most complete degree possible.

I am still hoping that something may develop to send me to Los Alamos. I do not know how secret it all still is after the startling news break and the latest I have heard is that the bomb is to be made public, or rather the method by which it was created. I shall be interested to know if the Los Alamos Laboratory is to be kept as a Govt. experimental station or not. There is much speculation on that score about here. Any way it was a very well kept secret and it is interesting to hear people say " now that we can talk about 'the hill' ".

The work on my book is progressing and I am finding it a most interesting project in spite of the size of the undertaking.

With best wishes,

Very sincerely yours,