

P.O.Box 448.
Colorado Springs.
July 9, 1945.

Mr. Leon Daniel,
PIX, INC.,
250 Park Ave.
New York City.

Dear Mr. Daniel:-

Saturday I went to the Post Office to mail the batch of negatives and found your letter requesting captions. I had captioned some but not all, so I held the negatives, as I wired you last night, to finish this and to include the branding series which I made yesterday.

I did not mean at all that I questioned your printing dept. It was that I felt queer not seeing my own finished result before submitting it. Indeed I think your processing of this job would have been far superior to mine for I have run into some as yet unaccountable fog. I do not think it will be too much for good prints, but I regret it nevertheless. I have a new cut film magazine, and it seems to be on negatives from this where the fog has occurred. It may also be that my safe light has begun to wear, or rather fade, for they do. I develop by desensitizing and inspect on, and as these are they would have been better had they been done time and temp. However, I trust that the results will be satisfactory.

The gasoline situation has slowed up this job to a great extent. It is difficult to locate ranches where the right activities are going on. Had I been able to roam around, I could have picked these all up in a much shorter time.

I am sending you more negatives than you required, but this last branding sequence will be of value to me later as I shall want such a series in my book and you select what you wish first. I presume that there would be no objection to my using some of them at a later date and after publication.

The young couple on whose ranch I did all of the action shots wish prints which I have promised them later when you return the negatives to me. Mrs. McMahon (Josephine Wicks) is a horse-woman of reputation in several lines. She has won many awards in horseman ship, jumping, and as a roper. The latter is most unusual for she won a state contest against men several years ago. As she was doing all the roping the day of this branding series, it was not possible to get a man (cowboy) on the job! Times are changing.

Herewith is a list of the captions, releases, and the Burt article, and I trust that I have covered it adequately.

I shall be here in Colorado Springs for another week or ten days. I shall be in Denver the end of the week for a session with my oculist and shall depart for the San Luis Valley about July 18th or 19th.

Please do not hesitate to tell me criticisms or suggestions for future work so that I may adapt myself to fit your pattern.

Sincerely yours,