

Elta Vista Hotel,
Colorado Springs, Colorado
July 4th, 1945.

Mr. Leon Daniel,
PIX, INC.
250 Park Ave.
New York City.

Dear Mr. Daniel:-

The negatives for the Burt Article are nearly finished and to-morrow should wind it up. Because of the great generalities of the article with no specific places and activities, it has been difficult to illustrate. It needs two or three different types of country, and we have struck an off season in ranch activities which offer pictorial material.

To day, I go up into the mountains nearby where there is a small Rodeo going on and I may get some action shots. And to-morrow I go to a big ranch between here and Denver, (the Lieutenant Governor of the State is owner) for some shots which will give a good setting, and Mr. Higby says they will stage a round up for me. If so this should give plenty of material and I shall get the negatives into the mail Saturday morning. I have a series on a smaller place south of Colorado Springs where an interesting young couple are raising some fine horses as well as cattle. I hope these horse pictures will be of use. On this ranch they will be branding on next Sunday and I shall go down to make a series. If you wish these included when you see the first lot will you wire me? I do not want to delay any longer getting material in to you. I can use a good branding shot in my book if you do not want it, though I can doubtless get enough for both.

It has taken a little time to locate the places and activities and if I have not succeeded in getting everything wanted, and there is still time to get them send me a wire I shall hunt some more. It is between times in the haying season which of-course is one of the hard work jobs to which Burt refers.

It seemed best to telephone you when I found that I could not get the gas for this specific job and as the distances out here are so great, it seemed to me that everything could be done near here. I knew I could save the cost of a call in miles traveled.

This will be the first time I have ever sent negatives anywhere before I had made prints myself and I feel a little queer not knowing what I have from the printing point of view.

Whenever you can send me some more Super Panchrome Press cut films (Eastman) or Agfa I shall be needing them. I got some Kodachromes in Chicago and here find them very hard to get. I shall make a few to send in to you of the kind of things you want.

The negatives should reach you next Monday and let me hear from you if you wish any retakes. I shall be here for another week getting ready to go South.

Very truly yours,