

P.O.Box 448
Colo. Springs, Colo

My dear Margaret:-

I had hoped to get a note off to you the day I sent the prints, but I didn't. I hope that everything was satisfactory. I thought the prints worked out well, and I do think the portraits did likewise. You were a great help to me, which is always such a wonderful help for so many people are just the opposite. You know how to think of the right thing while I was working and this makes all the difference. Someday I shall make you some good prints for yourself, not just the glossies.

I seem to be under the impression that Handy & Harmon are paying for your portraits as well as the other, am I correct? I have billed them all together so if not deduct yours from their bill.

At long last I am off on my great adventure to-morrow morning. Have done my first job for Pix, Inc. and it seems to be satisfactory. Then I have taken time to try out certain technical things I wanted to do before plunging in. I also needed to re-adjust myself to landscape again and Colorado light. For once I am ready to move after I have taken time for everything and fell right about getting underway and I hope that never again will I have to feel pushed to the limit.

This brings my best. If you could get off

and join me for any length of time, send me a line. My mail will be taken care of from this box number and will reach me sooner or later. As soon and if I get settled for any length of time in Santa Fe, I shall let you know.

It was grand seeing you in New York, seeing your set up and what you were doing.

Much love and the best of luck and let me hear from you once in a while.

Affectionately

P.S. Fanny Robbins wants to know where her design is for the turquoise matrices she showed you.