

## INCORPORATED

250 PARK AVENUE - NEW YORK 17, N. Y. - TEL. ELDORADO 5-4021 - CABLE PIXPHOT NEW YORK

JUNE 21, 1945

MISS LAURA GILPIN Hotel Alta Vista Colorado springs, colorado

DEAR MISS GILPIN:

WE ARE RETURNING TO YOU THE ORIGINAL AND A COPY OF THE AGREEMENT.

SINCE YOU SIGNED THE BLANK CONTRACT, WE PREFER TO ENCLOSE BOTH COPIES. KINDLY KEEP THE ORIGINAL FOR YOURSELF AND RETURN THE SIGNED COPY TO US. BEST REGARDS.

SINCERELY YOURS,

PIX INCORPORATED

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# INCORPORATED

250 PARK AVENUE · NEW YORK CITY · TEL. ELDORADO 5-4021 · CABLE PIXPHOT NEW YORK

## AN AGREEMENT

Entered into between PIX INCORPORATED, 250 Park Avenue, New York, New York, hereinafter called "PIX"

AND

## HISE LAURA GILPIN

#### of

COLORADO SPRINGS, COLORADO hereinafter called "PHOTOGRAPHER", concerning his work for

## THE GATURDAY EVENING POST

The parties hereby agree that PIX will act as representative for the PHOTOGRAPHER in handling his work for the above account, from which PHOTOGRAPHER had no assignments before being assigned for that customer by PIX.

The customer is protected for PIX starting with the first assignment given to the PHOTOGRAPHER by PIX for that particular account.

PIX will be entitled to a commission of 50% of all the amounts received by PIX or PHOTOGRAPHER for work done for protected accounts for a period of six months following the date of the last assignment from that client.

Should PHOTOGRAPHER accept through PIX assignments for other accounts, the same conditions of the above agreement will be in effect and the names of these new accounts will be given on the attached list.

Dated New York, JUNE 21, 1945

PIX INCORPORATED

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List of customers re agreement between  $\ensuremath{\texttt{PIX}}$  and dated



250 PARK AVENUE . NEW YORK CITY . TEL. ELDORADO 5-4021 . CABLE PIXPHOT NEW YORK

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AND

### MISS LAURA GILPIN

of COLORADO SPRINGS, COLORADO hereinafter called "PHOTOGRAPHER", concerning his work for THE SATURDAY EVENING POST

The parties hereby agree that PIX will act as representative for the PHOTOGRAPHER in handling his work for the above account, from which PHOTOGRAPHER had no assignments before being assigned for that customer by PIX.

The customer is protected for PIX starting with the first assignment given to the PHOTOGRAPHER by PIX for that particular account.

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