

SIDE VIEW ON FOLMER COMPACT STAND

Bellows Draw of 30 inches. This extensive bellows folds compactly enough to accommodate wide angle lenses as short as 5", enabling wide coverage of the field. The bellows is equipped with 3 rings for attaching to front standard to take up sag.

Reversible Lens Board. This lens board whose dimensions are 6 x 6 inches swings vertically through an arc of 60 degrees. It is of the reversible type for "off centering" lenses. Large aperture lenses for fast work, long focus and telephotos, as well as normal and wide angle lenses, are readily accommodated.

Other Features. A Reversible Back is provided with sliding panels for making two or four negatives on an 8 x 10 plate (5 x 7 Reducing Backs are available). Backs accommodate standard Century and Eastman Plate or Film Holders.

Three tripod sockets insure proper balance when bellows are partially or fully extended. All sliding parts are metal to metal.

The scope of the Century Universal is greatly increased when used with the Folmer Compact Stand. This strong, rigid stand furnishes a solid support for the Century Universal regardless of the position to which the camera is adjusted or tilted—though the angle may be 90 degrees.

Prices

8 x 10 Century Universal Camera, without lens or carrying case, with one plate or film holder	\$85.00
With Fibre Carrying Case (single compartment) for camera and one holder	90.00
With Fibre Carrying Case (four compartment) for camera, extra holders, tripod, and focusing cloth	97.00
8 x 10—5 x 7 Reducing Back with one plate or film holder	16.00
Extra Lens Board	1.25
5 x 7 Century Plate or Film Holders	2.75
8 x 10 Century Plate or Film Holders	4.00

All prices F. O. B. Rochester, N. Y., subject to change without notice.
Excise Tax on cameras and lenses not included.

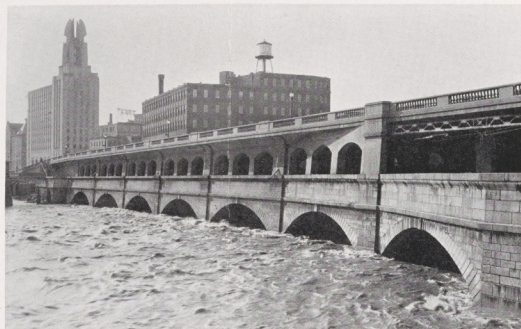
FOLMER GRAFLEX CORPORATION

ROCHESTER, N. Y.

CENTURY UNIVERSAL CAMERA



FOLMER GRAFLEX

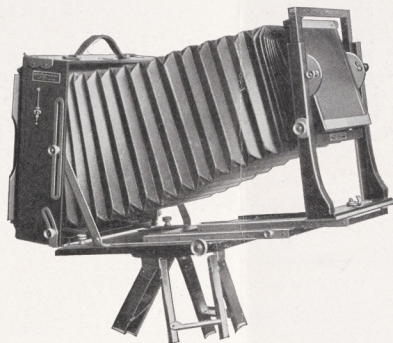


The Century Universal Camera was developed to enable the photographic worker to take full advantage of the constantly growing opportunities in the profitable field of illustrative photography. It is a thoroughly practical unit and is equipped with every conceivable adjustment to satisfy the most exacting demands in the commercial, industrial and scientific fields.

The wide latitude of adjustments coupled with rapid handling and smooth working, make the Century Universal a particularly handy unit for:

- Extreme wide angle work
- Use of long focus lenses
- Photographing extremely tall buildings
- Photographing interiors in cramped space and from difficult angles
- Balcony and bird's-eye view work
- Parallel, or non-perspective reproduction
- Copying

The Century Universal combines the widest latitude of adjustments (making it the most flexible and most readily adaptable camera now available) with substantial construction. Yet, withal, it is readily portable, weighing but 9¾ pounds and measuring but 4½ x 11½ x 11¾ inches when folded. It is constructed from selected cherry, stained a deep rich tone. Metal parts are of duraluminum and brass in gray Duco finish.



SIDE VIEW ON CROWN TRIPOD

Specifications

Triple Extension Bed. The center section of the bed is controlled by rack and pinion and can be locked in any desired position. The sliding bed sections are bound with duraluminum, closely fitted to assure rigidity and to minimize wear.

Swinging Back. Back may be raised to form an angle of 45 degrees with the bed, or dropped through an arc of over 70 degrees, simplifying most difficult wide angle assignments, photographing of extremely tall buildings, cramped interiors and bird's-eye views.

Rising, Falling, Tilting Front with Lateral Adjustment. Rising and falling front movement of 3¼" above center and ¾" below center permits photographing moderately high buildings and ordinary foreground and sky. The lateral movement of more than two inches to right or left is provided for parallel perspective, studio work, architectural photography and other assignments requiring good composition within cramped quarters.

Swinging Front. An extreme horizontal swing of 80 degrees may be used in conjunction with the back when swung for architectural work, wide angle work, for trick perspective and for focusing points which would otherwise be inaccessible. The front standard is of entirely new and exclusive design. By adapting a double bellows frame, grooved to accommodate two angle strips of duraluminum attached to the front standard, the necessity for a top brace is eliminated and at the same time the entire camera front is materially strengthened. The rising and falling of camera front, which supports the lens is controlled by means of rack and pinion. The base of the front standard is reinforced by a heavy strip of duraluminum, closely fitted to a metal shoe provided with a cam and locking device of new and greatly improved design. Since this operates on the "turn table" principle, it provides for extreme horizontal and lateral adjustments.