

UNIVERSITY OF WASHINGTON
HENRY GALLERY
SEATTLE

1 March 1944

Dear Miss Gilpin,

I owe you a thousand apologies for not having sent your show back ere this. But I have not only been terribly swamped with work but have lost a lot of time due to "flu" and then have had two weeks of special lectures to an army group here, all of which has been disastrous to the gallery business.

Two or three persons said they were coming back to see the prints after we took them down about the middle of January. They wanted to make up their minds. But, they didn't come back. However, Edgar Miles wants the Ranchos de Taos Church and Acoma, the Sky City, so when it is convenient for you to make prints of those he will be happy to have them.

The exhibition was enjoyed by a great many, both photographers and amateurs and just townspeople and students. A number here have been to Chichen and were doubly impressed by your work. It was a great joy to exhibit such beautiful work.

The show is going back by Railway Express prepaid and should reach you in good time and, I hope, in good condition.

With all good wishes and again, many regrets for the delay,

Sincerely,

Halley Savery
Halley Savery
Curator