

Los Angeles County Museum
Exposition Park, Los Angeles 7.

August 1, 1944.

Miss Laura Gilpin
Colorado Springs
Colorado.

Dear Miss Gilpin:

It is quite some time since my mother and I were at your studio, and I doubt if you will remember me though I think you do know of us as fellow townsmen. I shall send this care of my family since they will know your street number and will also know or be able to find out whether or not you are in town in these uncertain days.

At present I am what is left of the curatorial staff of the department of History and Anthropology at this museum. We are arranging an exhibition scheduled to open about the last week in August. The nucleus of this division's part of it is to be selected from a collection of some 220 very fine old Navajo, Pueblo, Chimayo and Saltillo blankets given us a few years ago along with an art collection which will be put on display at the same time. With our blankets we plan to have photographs showing the people, the country and something of the way the weaving was done. Would you be willing to have us use some of yours? They would of course be credited to you.

In examining photographs belonging to various people and institutions in this vicinity we saw three sets of your post cards of Southwestern subjects and we would very much like to use some of the pictures. The sets we saw were numbered 1, 4 and 7 dealing with the Navajo and the Chimayo. Yours were the only good ones I have found of Chimayo. We would like to purchase the post cards. Depending on what materials are currently available we might enlarge from them or could we perhaps buy enlargements? In fact we are anxious to obtain in whatever manner is most convenient for you a representative selection of these pictures which would add so much to the exhibition.

We will very much appreciate any suggestions you may have.

Sincerely yours,

Barbara Poornis

Assistant Curator
History Division