

334 N. Belmont
XXXXXXXXXX

June 24, 1944,

Miss Pauline Shulman
F.P.G.
219 E. 44th St.,
New York City.

Dear Miss Shulman:-

I have your letter of the 21st regarding the Kodachrome. The best information I can give you about the kind of music used, is to refer you to a book by Dr. Lloyd Shaw, of the Cheyenne Mountain School, Colorado Springs, Colo. Dr. Shaw wrote about about Square Dances and has done a great deal of research on this subject. His group of children have toured the country giving the dances. The picture is his group of children. "Duck for the Oyster" is the name of a dance and I presume has its own music and calls of-course.

I have quite a few other Kodachromes available. I enclose one herewith. However most of these are ones that I value and show on the screen a good deal in connection with talks on photography. This garden scene however, should have appeal to a high class garden magazine. It should, I think, bring a good price. I want credit for it if you are able to sell it. There are a number of others that I should be glad to sell reproduction rights if I can have the original back. These are shots from which I want to make separations and prints. I have not submitted them to anyone as yet. My job here at Boeing keeps me so busy that I have little time for anything else. I thought the reproductions in True Story were very good, and I am glad that that assignment worked out satisfactorily.

Will you let me know if it will be possible to have back my original Kodachromes after a sale has been completed and the plates made? I can send you quite a selection if this can be assured.

Very truly yours,

Please note change of address in Wichita.

BOEING AIRPLANE COMPANY
WICHITA DIVISION

INTER OFFICE MEMORANDUM

FROM _____ 19__

TO _____

SUBJECT: