

EDWARD C. CROSSETT
RAILWAY EXCHANGE
CHICAGO, ILL.

May 22, 1944

Miss Laura Gilpin,
334 N. Belmont Avenue,
Wichita, Kansas.

Dear Laura:

On my return from a week in Arkansas, I found your letter of May 18th and copy of THE PUEBLOS which has been sent to me by the Lentz family. I am delighted to have both and more particularly the book which is a real addition to my library. I have not yet had opportunity to look through it only casually as I just arrived from Little Rock this morning.

I was interested to get your comments on the show. I think in all cases two or three prints get in which should not, so am glad to know that there were no more bad there in Wichita. Those viewing boxes always wash a print out to some extent, and very possibly that might have let us pass some that otherwise might have been rejected.

About hanging your three prints above mine, I know mine will suffer by comparison even though they are larger in size. You might be interested to know that the prints which Ansel Adams brought in for hanging here were all 8 x 10s. By the way, we had a very interesting time judging, and I was quite surprised to find Ansel and Lootens getting along as well as they did because they are at opposite ends of the scales in photography.

Apparently they are working you pretty hard out there at the plant. I hope that before long you can ease up a little bit. I will be looking for all the Boeing prints in the future and have the pleasure of telling every one that sees them with me that I know the photographer who made them. Whenever you can release any of those prints of the B-29 made at night I would like very much to buy one from you if you are selling any of them. I feel that you have done a real job for the country on the prints made there at the plant, and you should be proud of your labors.

With best regards,

Sincerely,

