

EDWARD C. CROSSETT
RAILWAY EXCHANGE
CHICAGO, ILL.

May 9, 1944.

Miss Laura Gilpin,
334 North Belmont,
Wichita, Kansas.

My dear Laura:

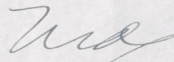
Keeping my promise, I am having Webster Laboratories send you a set of spotting colors about which we talked when I was in Wichita. I believe you will really like them after you find out how to use them to the best advantage. I do not always follow the suggestions they send out with their colors.

As I told you, I use a large water color palette with a fairly good sized pans. For spotting black prints I take about four drops of the black and one drop of blue and add about as much water to this. I then take a separate pan and from the above mixture, plus water, build up the approximate color which I want, which should be slightly lighter than the spot on the print to be covered. I then build up the color on the print until I reach the tone desired to match the rest of the print. I do not wipe the print each time as Webster suggests, as I have found this unnecessary and if you do so it takes a longer time to build up the color desired.

I am also sending a bottle of the color remover. When this is gone you can get the same effect by taking a weak ammonia solution in its place. Unless you have a tremendous amount of spotting to do, the colors which I am sending you should last for several years. If you have any difficulty in working out the use of the colors please let me know and I will try to answer any additional questions.

May I tell you how much I enjoyed working with you in Wichita and meeting you personally after having seen your name for so many years in the various catalogs. I certainly trust we will get together again before too long.

Sincerely yours,



Edward C. Crossett.