

UNIVERSITY OF WASHINGTON
HENRY GALLERY
SEATTLE

3 December 1943

Dear Miss Gilpin,

Please forgive the delay in acknowledging the receipt of your lovely photographs. I am struggling along this year without a gallery boy. Two girls, neither of whom are art majors, and a woman divide the week but leave me with much more routine on my hands than I have ever had to cope with. So, many things do not get done on time because the exhibition material has to be taken care of first.

The Museum of Modern Art show was much larger than I realized because of the way it was mounted and so took up another whole gallery in addition to the one scheduled for it. I am going to shift your show into this space after December 10th. Can we keep your prints until January 10th? Those who have seen the exhibition are most enthusiastic and I am sure we will have good attendance for the additional time. Edgar Miles was delighted with the group and has taken a number of our announcement cards and distributed them at the various Boeing buildings so the photographers will all know about the exhibition.

In checking over the list you sent I find one extra print. "Sunrise, Ship Rock", in the 17 x 22 series of the Southwest. I presume this is also \$ 15.00. Do these prices allow a commission? We have taken ten per cent on sales provided the prices were scaled to allow that. If yours are not we will forego this since I have already posted the prices for the prints on exhibition. One visitor is going to buy one or two prints and

wondered about how long it would take for them to be made up after you received the order?

I have not heard from Louise Upton for some time. Being a very poor correspondent I usually do no more than write her at Xmas time and get a greeting from her. So many gallery letters use up my urge to write! But she is a darling and I miss seeing her a great deal; we had such good times together when I was at the Museum in Los Angeles.

The prints were all in good condition when unpacked, except for the one you had noted as being damaged from a former showing. We are showing them under glass, which, while it detracts slightly from the beauty of the print, does protect it from possible hand or other marks and certainly relieves our minds about safety.

I think the Yucatan series is masterly; having been there I know the difficulties of getting such effects in that strong light and shade and the clarity of the detail is extraordinary. The Southwest series is a grand one and so varied almost everyone finds something to enjoy. It is a beautiful, rich show of superb workmanship. I hope the war doesn't last too long for you really belong in Colorado Springs!

Cordially,

Halley Savery
Halley Savery

Miss Laura Gilpin
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Wichita 3 Kansas