

your permission to use the "Water Hole"
as an example of fine portraits of
America along with Edward Weston's,
Mr. Nashburn's and a few others.

I do envy you your war work.
I hope to be free of my writing by
the first of August. Maybe I can
get a farm job for August to
compensate my soul for continuing
with a personal ambition in such
times as these.

Do not give my former letter
another thought, I beg. Most of the
answers came back as briefly as
this. First a salon print must
have an idea, be able to express it
and enhance it with a finished
technique. I should be grateful
if you could give me permission
to copy your "Water Hole."

Good luck and many thanks
Marie Peggine

12931 Shaker Blvd
Chleveland Ohio
May 8, 1943

My dear Miss Gelpin:

Your delay is most pardonable
and since you are starting a
new and vital job my request
should be forgotten. If Pearl
Hartor had happened one month
earlier I should not be taking
a Ph.D. in addition to my teaching.
I am a Californian, teaching art
in a private school in Chleveland
since 1920, but I have gone home
every summer that I didn't go
abroad, so I retain my feeling
toward the Japanese and I
crave to be doing war work.

Mr. White acquainted us with many pictorialists we never met during our summers in Canada. Mr. Ruggles of our camera group here visited you on one of his trips west, so it seems strange to correspond with some one I have known for so many years.

I think your "Water Hole" one of the most satisfying pictures of the last twenty years and I have enjoyed your recent book, as a pictorialist and a maker.

I have alternated my summers between painting and photography, studying the former with outstanding results and working up and down the west and east coasts for camera pictures so, when I came to write

my dissertation it seemed appropriate to write on modern pictorial photography and the measure of its art with an emphasis upon how much of the modern movement a camera art can reflect. Mr. Tappin has been a generous friend in giving certain opinions and data I need. For the most part I have combed the annals and am writing from my own knowledge of the modern movement.

Mr. Tappin wrote me last year that I would find I did not need to trouble pictorialists for prints of their pictures, since it was possible to copy from the annals with fine success. In this case my book should find a publisher may I have