

807 Carter Ave.,
Wichita-3- Kansas.
Sept. 9, 1943.

Mr. Willard D. Morgan,
Museum of Modern Art,
New York City.

Dear Mr. Morgan:-

It was very nice to hear from you and it was a pleasant surprise to see your new position at the Museum of Modern Art. My congratulations, you must have a very interesting job. The Museum has been in my mind occasionally for I have thought often that should I be able to accomplish what I am trying to do here, I should hope to have a show at some future date of the building of our great plane. That is the story I am trying to put into pictures. But that is far in the future.

First to answer your enquiry. There are some prints I can send you though everything I do is under restriction and must be passed by the Army first. Much of it, the most important part is very restricted and cannot be released yet, and when that time will come we none of us know. Doubtless some months hence. The one thing that I am permitted to tell is that we are building a Super Flying Fortress. The rest you will have to guess or piece together from a few hints that have appeared in the news recently.

My job up to very recently has been Publicity Photographer. You know what that means, a large dose of everything under the sun from news shots, "Cheese Cake Girls", parties, industrial, portraits, etc. etc. all to be accomplished in nothing flat. I have know hard work and fast work in my time but-----! The result is constant dissatisfaction with myself and a bitter struggle to hold my own standard.

This great project has grown so rapidly and it has been hard I am sure to fill many positions efficiently for their importance, and the result is that many inexperienced people are in important jobs. My department is an example. The two at the head are eager and willing and trying to do their utmost, and have so little knowledge of photography or what is reasonable to demand of a photographer that a lot of it has been heart breaking. However, I have struggled to do some subtle educating and that situation is constantly improving. Recently I have been given a special assignment to do nothing but build up a series of pictures for future release of the real thing. All the hack work is supposed to be done by another. So far I have been called back to help out more hours than I have been able to put on the new job, but I hope that that is going to work out soon.

For your present show I doubt very much if any of the special technical work can be released as yet. I am endeavoring to find out all I can for you. I have been making myself an album of work that I have done here that I shall want to have when I leave, and as soon as I

can fill in a few important pictures I shall send it to you. These will all be released pictures. I shall send it early next week. I shall not have time until then to get the prints made.

The job I seem to have tackled is so big and so difficult that do not know what the final result will be, but if I have the material, I hope for a good one man show of it when the right day comes.

Thanking you for your enquiry, and assuring you that I shall send you all I am permitted as soon as possible, I am

Sincerely yours,