

February 23, 1942

Miss Laura Gilpin
Colorado Springs
Colorado

Dear Miss Gilpin:

All of your Indian prints are here -- in fact some of them are plated. I also have a large number of your other prints which you sent in for various Annuals. Honestly, I have liked them so much that I always keep holding them, hoping for a chance to use them in the magazine.

However, I will get them all together and go through them -- but I still hope I can keep a dozen or so because I do want to work something out.

On the Navajo Summer Hogan, Mr. Steichen changed his mind. There were so many pictures which came in, and we selected a large number when we suddenly discovered that by giving just a page to each picture we had way too many.

This picture was also plated, but due to its size and shape justice was not done to the plate nor would it have been in the annual. I substituted the pattern picture, "Dew on Foliage," which I am sure, as you can see if you will compare the attached proof, made a better selection.

Send along the Kodachromes. They are hard to sell, but occasionally we have a place for them. Particularly, if they make a story. I am sure that some of your things should be suitable for some of the publications we know.

On the war situation, my answers are going to be awfully dissappointing. Everybody wants to do something and it is simply a mad scramble. A lot of

unpublished work

fellows are going in the service -- Edward Steichen has become a Lt. Com. in Naval Aviation. What women can do, outside of local civilian defense assistance, I do not know.

However, I did talk to Roy Stryker about you. His set-up is changing because of war conditions and I believe he will be using women more than in the past -- though Dorothea Lange and Marion Post have done a lot of things. He also hopes that he can do more regional work -- give a project to someone which will take a certain amount of time, pay the person for their time and expenses on the job, but not hire them on a full time basis.

He did say that he was keenly interested in women who would do some laboratory work, and I am sure that would be a full time job in Washington. Why don't you write directly to him?

Confidentially, your Indian book gave you a little bit of a black eye with him. The reproductions certainly did not do your pictures any justice and I think made him feel that some of the things they had taken were superior. If you send him pictures, send him some of your best Indian prints (not necessarily those with too much pictorial quality) and be sure to send him some of the Mexican and other things. I think it would be ideal if you could get together with him.

Don't hesitate to write to me if you want any further assistance and bear with me if I am awfully slow in answering. I am away so much and am really so busy, that I often do not get around to writing as much or as often as I would wish to.

Let me stress again your own pictures -- in particular those that make sequences or stories because I think we can be of help.

Cordially,

Sam Maloney

Tom Maloney